

# Duet Album

## *Volume 2*

2 Trombones (♭)

**Arr.: Jean-François Michel**

EMR 46476

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## Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

## Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

## Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtele naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

## Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)

  
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# Duet Album

## Volume 2

Arr.: Jean-François Michel

### 1. Sur le Pont d'Avignon (Mélodie Populaire)

1st Trombone in C

2nd Trombone in C



*f* *p*

*p* *f*

*f* *p* *f*

### 2. Summ, Summ, Summ (Mélodie Populaire)



*f* *p* *f*

*p* *p*

## 3. Muss i denn zum Städtele hinaus! (Mélodie Populaire)

First system of musical notation for 'Muss i denn zum Städtele hinaus!'. It consists of two staves in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f* (forte). The melody is a simple, rhythmic line of eighth and quarter notes.

Second system of musical notation. The first staff features a dynamic marking of *p* (piano) and includes a slur over a group of notes. The second staff continues the accompaniment with a steady eighth-note pattern.

Third system of musical notation. The first staff has a dynamic marking of *f* (forte) and includes a slur. The second staff continues the accompaniment.

Fourth system of musical notation. The first staff continues the melody with a slur. The second staff continues the accompaniment.

Fifth system of musical notation. The first staff has dynamic markings of *p* (piano) and *f* (forte). The second staff continues the accompaniment.

Sixth system of musical notation, the final system on the page. It consists of two staves in bass clef, 2/4 time, with a key signature of two flats. The first staff continues the melody, and the second staff continues the accompaniment.

## 4. Frère Jacques

First system of musical notation for 'Frère Jacques'. It consists of two staves in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). The music is marked with a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the fifth measure.

Second system of musical notation for 'Frère Jacques'. It consists of two staves in bass clef with a 4/4 time signature and a key signature of one flat. The music is marked with a forte (*f*) dynamic in the first, third, and fifth measures, and a piano (*p*) dynamic in the second and fourth measures.

Third system of musical notation for 'Frère Jacques'. It consists of two staves in bass clef with a 4/4 time signature and a key signature of one flat. The music is marked with a piano (*p*) dynamic in the fifth measure.

## 5. Le Coq est Mort (Mélodie Populaire)

First system of musical notation for 'Le Coq est Mort'. It consists of two staves in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic in the first measure.

Second system of musical notation for 'Le Coq est Mort'. It consists of two staves in bass clef with a 4/4 time signature and a key signature of two flats. The music is marked with a piano (*p*) dynamic in the third measure and a forte (*f*) dynamic in the first, fourth, and fifth measures.

Third system of musical notation for 'Le Coq est Mort'. It consists of two staves in bass clef with a 4/4 time signature and a key signature of two flats. The music is marked with a forte (*f*) dynamic in the fifth measure.

## 6. Soyons Gais (Mélodie Populaire)

First system of musical notation for 'Soyons Gais'. It consists of two staves in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a dynamic marking of *f* and the second with *p*. The music features a steady eighth-note accompaniment in the lower voice and a more active melody in the upper voice.

Second system of musical notation. The upper staff has a dynamic marking of *f* and the lower staff has *p*. The music continues with similar rhythmic patterns and dynamics.

Third system of musical notation. The upper staff has a dynamic marking of *p* and the lower staff has *f*. The piece concludes with a final flourish in both staves.

## 7. Die Sternen (Mélodie Populaire)

First system of musical notation for 'Die Sternen'. It consists of two staves in bass clef with a key signature of two flats and a 3/4 time signature. The first staff begins with a dynamic marking of *p*. The music features a steady eighth-note accompaniment in the lower voice and a more active melody in the upper voice.

Second system of musical notation. The upper staff has a dynamic marking of *f* and the lower staff has *p*. The music continues with similar rhythmic patterns and dynamics.

Third system of musical notation. The piece concludes with a final flourish in both staves.

## 8. Ei wie so töricht

First system of musical notation for '8. Ei wie so töricht'. It consists of two staves in bass clef, 3/4 time signature, and B-flat major key signature. The first staff begins with a dynamic marking of *f*.

Second system of musical notation for '8. Ei wie so töricht'. It consists of two staves in bass clef, 3/4 time signature, and B-flat major key signature. The second staff begins with a dynamic marking of *p*.

Third system of musical notation for '8. Ei wie so töricht'. It consists of two staves in bass clef, 3/4 time signature, and B-flat major key signature. The second staff begins with a dynamic marking of *f*.

## 9. Marche (Esprit Philippe Chédeville)

First system of musical notation for '9. Marche (Esprit Philippe Chédeville)'. It consists of two staves in bass clef, common time signature, and B-flat major key signature. The first staff begins with a dynamic marking of *f-p*.

Second system of musical notation for '9. Marche (Esprit Philippe Chédeville)'. It consists of two staves in bass clef, common time signature, and B-flat major key signature. The second staff begins with a dynamic marking of *p-f*.

Third system of musical notation for '9. Marche (Esprit Philippe Chédeville)'. It consists of two staves in bass clef, common time signature, and B-flat major key signature.

## 10. Santa Lucia (Mélodie Populaire)

First system of musical notation for 'Santa Lucia'. It consists of two staves in bass clef with a 3/4 time signature and a key signature of two flats. The music begins with a piano (*p*) dynamic marking. The melody is primarily in the upper staff, with accompaniment in the lower staff.

Second system of musical notation for 'Santa Lucia'. It continues the two-staff bass clef notation. The dynamics shift to forte (*f*) in the first measure and then back to piano (*p*) in the fifth measure.

Third system of musical notation for 'Santa Lucia'. It continues the two-staff bass clef notation. The dynamics shift to piano (*p*) in the first measure and then to forte (*f*) in the fifth measure.

## 11. Volkslied aus der Schweiz

First system of musical notation for 'Volkslied aus der Schweiz'. It consists of two staves in bass clef with a common time signature and a key signature of two flats. The music begins with a forte (*f*) dynamic marking, which changes to piano (*p*) in the third measure.

Second system of musical notation for 'Volkslied aus der Schweiz'. It continues the two-staff bass clef notation. The dynamics shift to piano (*p*) in the first measure and then to forte (*f*) in the fifth measure.

Third system of musical notation for 'Volkslied aus der Schweiz'. It continues the two-staff bass clef notation. The music begins with a forte (*f*) dynamic marking.



## 12. Stille Nacht

## 13. Wenn ich ein Vöglein wär

## 14. Deutscher Tanz (Franz Schubert)

## 15. Brüderchen komm tanz mit mir

Musical score for "Brüderchen komm tanz mit mir" in bass clef, 4/4 time, B-flat major. The score consists of three systems of two staves each. Dynamics include *f* (forte) and *p* (piano). The first system has *f* in both staves. The second system has *p* in the left staff and *f* in the right staff, with a repeat sign in the right staff. The third system has *f* in the left staff and *p* in the right staff.

## 16. Les Moines de St. Bernardin

Musical score for "Les Moines de St. Bernardin" in bass clef, 4/4 time, B-flat major. The score consists of three systems of two staves each. Dynamics include *f* (forte) and *p* (piano). The first system has *f* in the left staff and *p* in the right staff. The second system has *f* in the left staff and *p* in the right staff. The third system has *p* in the left staff and *f* in the right staff.

## 17. A toi la Gloire (Georg Friedrich Händel)

First system of the musical score for 'A toi la Gloire'. It consists of two staves in bass clef with a 4/4 time signature and a key signature of two flats. The upper staff begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests.

Second system of the musical score. It continues with two staves in bass clef, 4/4 time, and two flats. The upper staff starts with a dynamic marking of *p* (piano). The piece concludes with a fermata over the final note.

Third system of the musical score, continuing the two-staff bass clef arrangement in 4/4 time with two flats. The music features a mix of eighth and sixteenth notes, ending with a fermata.

## 18. Amazing Grace

First system of the musical score for 'Amazing Grace'. It consists of two staves in bass clef with a 3/4 time signature and a key signature of two flats. The upper staff begins with a dynamic marking of *f* (forte), and the lower staff begins with a dynamic marking of *p* (piano). The music features a mix of eighth and sixteenth notes.

Second system of the musical score. It continues with two staves in bass clef, 3/4 time, and two flats. The upper staff has a dynamic marking of *p* (piano) and the lower staff has a dynamic marking of *f* (forte). The piece concludes with a fermata.

Third system of the musical score, continuing the two-staff bass clef arrangement in 3/4 time with two flats. The upper staff has a dynamic marking of *f* (forte) and the lower staff has a dynamic marking of *p* (piano). The piece concludes with a fermata.

**2 TROMBONES & PIANO**

EMR 8766	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8767	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8771	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8765	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8146P	ARMITAGE, Dennis	Ballad
EMR 8173P	ARMITAGE, Dennis	Be-Bop
EMR 8092P	ARMITAGE, Dennis	Blues
EMR 8119P	ARMITAGE, Dennis	Boogie
EMR 8200P	ARMITAGE, Dennis	Bossa Nova
EMR 8038P	ARMITAGE, Dennis	Dixieland
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 8011P	ARMITAGE, Dennis	Ragtime
EMR 8065P	ARMITAGE, Dennis	Swing
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 926L	BEATLES, The	Eleanor Rigby (3)
EMR 925L	BEATLES, The	Hey Jude (3)
EMR 924L	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925L	BEATLES, The	It's for You (3)
EMR 924L	BEATLES, The	Michelle (4)
EMR 925L	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926L	BEATLES, The	Penny Lane (3)
EMR 926L	BEATLES, The	When I'm 64 (3)
EMR 924L	BEATLES, The	Yellow Submarine (4)
EMR 924L	BEATLES, The	Yesterday (4)
EMR 8766	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8767	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8765	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8772	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8770	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8765	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8769	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8768	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8772	GERSHWIN, George	Strike Up The Band (5)
EMR 8770	GERSHWIN, George	Swanee (5)
EMR 8768	IVANOVICI, Ivan	Donauwellen (5)
EMR 8767	JOPLIN, Scott	Elite Syncopations (5)
EMR 8769	JOPLIN, Scott	The Entertainer (5)
EMR 8772	JOPLIN, Scott (Arr.)	Easy Winners (5)
EMR 8766	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8769	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8771	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8772	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8767	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8766	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8771	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 924L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8765	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 249	MORTIMER, John G.	Concerto
EMR 248	MORTIMER, John G.	Divertimento Concertante
EMR 5322	MORTIMER, John G.	Happy Birthday
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4147	NAULAIS, Jérôme (Arr.)	La Paloma

**2 Trombones & Piano (Fortsetzung - Continued - Suite)**

EMR 4145	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 4141	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 8768	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8771	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4129	ROME, Harold	South America Take It Away
EMR 8768	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8770	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8772	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936T	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8771	STRAUSS, Johann	Emperor Waltz (5)
EMR 8769	STRAUSS, Johann	Radetzky March (5)
EMR 8767	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8770	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8770	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8768	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8769	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8766	TAILOR, Norman	Inca Dance (5)
EMR 8765	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8765	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8766	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8767	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8768	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8769	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8770	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8771	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8772	VARIOUS	Greatest Hits Volume 8 (5)

**2 TROMBONES & PIANO (ORGAN)**

EMR 4212	ALBINONI, Tomaso	Adagio (5)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4211	BACH, Johann S.	Aria (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
EMR 4218	BORODIN, Alexander	Polovetian Dance (5)
EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse(5)
EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Claire de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESCHINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 4214	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 930V	MENDELSSOHN, F.	Wedding March (Armitage) (5)